

Mark May, Tenor
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Education

Northwestern University

Bachelor of Music, Voice and Opera Performance, Tenor	Class of 2023
Master of Music, Voice and Opera Performance, Tenor	Class of 2025

Opera Performances and Roles

Croatian Opera Academy

<i>Die Zauberflöte</i>	Tamino	2025
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Prague Summer Nights

<i>Die Zauberflöte</i>	Tamino	2025
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Northwestern University Opera Theater

<i>Albert Herring</i>	Albert Herring	2024
<i>Così fan tutte</i>	Ferrando (Cover)	2024
<i>Der Kaiser Von Atlantis</i>	Der Soldat	2023
<i>The Magic Flute</i>	First Armored Man/First Priest	2023
<i>La bohème</i>	Chorus	2022
<i>If I Were You</i>	Chorus	2022
<i>Die Fledermaus</i>	Chorus	2020

La Musica Lirica

<i>La traviata</i>	Alfredo	2024
<i>La bohème</i>	Parpignol	2022

Northwestern University Opera Projects for University Singers

<i>Candide</i>	Candide	2022
<i>Orpheus in the Underworld</i>	John Styx	2021
<i>Hansel and Gretel (Audio Book)</i>	Father	2020
<i>The Old Maid and the Thief</i>	Bob (Cover)	2020

Northwestern University Convocation at the United Center

<i>National Anthem Soloist</i>		2025
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Teachers

Pamela Hinchman
Kurt Hansen
Kristjan Johannsson

Coaches

Jonathan Gmeinder
Jason Carlson
Richard Boldrey